

OTR BAND - INPUTS AND MONITOR LIST

Rev. 5/2016

Inputs

CH	Instrument	Symbol	Mic	Stand	Staging	Comments
1	Kick	K	Beta 52 or equiv.	Small boom	U.S.C.	
2	Snare	SN	SM57	Small boom	U.S.C.	
3	Hi Hat	HH	SM57/condenser	Boom	U.S.C.	
4	Rack Tom	RT	Senn604 or equiv.	Claw or boom	U.S.C.	
5	Floor Tom #1	FT1	Senn604 or equiv.	Claw or boom	U.S.C.	
6	Floor Tom #2	FT2	Senn604 or equiv.	Claw or boom	U.S.C.	
7	Drum OHR	DOHR	SM57/condenser	Boom	U.S.C.	
8	Drum OHL	DOHL	SM57/condenser	Boom	U.S.C.	
9	Gtr1 Vocal	VoxG1	Beta 58a or equiv.	Boom	D.S.R.	
10	Key Vocal	VoxK				
11	Extra Lead Vocal	VoxX	Beta 58a or equiv.	Stand	D.S.C.	Used occasionally by Megan Gluhan, turn off when not in use.
12	Bass Vocal	VoxB	Beta 58a or equiv.	Boom	D.S.L.	
13	Gtr2 Vocal	VoxG2	Beta 58a or equiv.	Boom	D.S.L.	
14	Drum Vocal	VoxD	Beta 58a or equiv.	Boom	U.S.C.	
15	Gtr Amp 1	GTR AMP 1	SM57 or equiv.	Small boom	U.S.R.	
16	Key	KEY	DI		U.S.R.	
17	Bass	BASS	DI		U.S.L.	
18	Gtr Amp 2	GTR AMP 2	SM57 or equiv.	Small boom	U.S.L.	
19	Acoustic Guitar	AC GTR	DI		D.S.L.	

Monitor Mixes

Mix	Contents
1	All vocals only
2	All vocals, some keys, some AC GTR
3	All vocals, some bass, some Key, some AC GTR
4	All vocals, AC GTR, some GTR AMP1, some keys
5	All vocals, kick, some GTR AMP1, some KEY, some GTR AMP 2, some AC GTR - MINIMUM 18" SUB SPEAKER SIZE REQUESTED FOR THIS MONITOR

NOTE: 4 of 5 band members prefer to use In Ear Monitors (IEMs) and have their own transmitters and receivers. Please advise if you can support IEMs. If so, we will send more information on our IEM systems so that they can be incorporated. If not, floor wedge monitors are fine.